

RACIST DOUBLE-WHAMMY

Jonathan Fishburn explores documents linking blacks and Jews as enemies of America

At the age of nine, Dexter Jeffries was one of the first black children bussed to a white neighbourhood school in Queens, New York. Just as he was surrounded by hostile screaming parents pounding on the windows, he was warmly welcomed by the Irish principal who stepped into the bus and the white teachers who escorted the children into the school.

'I'm mixed,' Jeffries told his Jewish high-school teacher. 'My Mom is white, Jewish; my Dad's Negro.'

'Mazel tov,' the teacher responded. 'The best of both worlds. Jazz, sports, intellect.'

Jeffries recalls this moment fondly in his book *Triple Exposure: Black, Jewish and Red in the 1950s* (New York: Dafina Publishing, 2004). Written against the backdrop of the emerging Civil Rights movement, this memoir is in many ways a microcosm of the complexities that have characterized black-Jewish relations on personal and organizational levels.

Despite these complexities, the irrational prejudices of white racists, particularly during the 1950s and 1960s, often led them to link Jews and blacks as a common enemy. In a double-whammy of racist wrath they made ludicrous efforts to demonstrate how the two groups were working together to undermine the whole fabric of Christian America.

For example, the National Association for the Advancement of Colored People (NAACP) was a favourite target of racists. A flyer distributed by the Keep America Committee in Los Angeles states:

Here is Proof that the NAACP is an Alien-Controlled Organization.

Despite the fact that it is one of the most widely publicized, and one of the most bitterly criticized, organizations in American today, relatively few Americans are familiar with the name or fact of the sinister figure who masterminds the so-called National Association for the Advancement of Colored People (NAACP). He is Albert B. Spingarn, President of the NAACP since 1939 – and he is not a Negro but a New York Jew. Yet our newspapers never print his name or picture: instead Negro 'fronts' (such as Roy Wilkins and Thurgood Marshall) are always pictured as the leaders of the organization . . . Thus does



our venal commercial press give aid and comfort to the NAACP and its alien leaders . . .

This sort of material tends to have several common features. The items are often anonymous; the publication details refer to Post Office boxes or, if places are mentioned at all, to smaller cities such as Little Rock, Arkansas or Union, New Jersey; legitimate documents and publications are sometimes reproduced in special editions incorporating annotations by the racist organizations or individuals. The themes are all very hackneyed: Jewish responsibility for the death of Jesus; Jewish control of Communism; Zionism as the root of all the world's problems. Blacks are depicted as pawns of the Jews, too stupid to realize they are being manipulated.

While the life of a mild-mannered Jewish bookseller is not usually fraught with moral dilemmas, dealing in such Antisemitica obviously raises concerns. Who am I selling such material to? What are they likely to do with it? How can it be preserved appropriately?

Most of the biggest collectors of Antisemitica are Jews, and I think this is partly because they feel it is a duty

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Common Sense

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FIVE CENTS

ZIONISTS CONTROL NAACP



Herbert Lehman

Zionist Jew, director in the NAACP, has 10 Communist Front citations. Most powerful in Marxist movement.



Felix Frankfurter

Zionist Jew, rules Supreme Court with an iron hand, was attorney for Red-front NAACP for ten years.



Arthur Spingarn

Zionist Jew, is president of the NAACP and has contact with many Red-front organizations.



Sen. Jacob Javits

This Zionist Jew along with Congressman Emanuel Celler were authors of the infamous Civil Rights Bill.

Above: front-page article in *Common Sense* (1960) claiming that 'Zionist Jews' control the 'Red-front' National Association for the Advancement of Colored People; one is described as 'author of the infamous Civil Rights Bill'

Common themes among racists include the classification of 'Jewish types', here seen as evidence of 'a negroid strain' (right), and Jewish plans to undermine white America through 'race-mixing' (facing page)

to keep it out of the hands of racists, and because they don't want this record of prejudice to be destroyed. If not in the hands of a sensitive collector, I believe this sort of material is best placed in a research institution or university where it can be properly catalogued and preserved as a salutary lesson for the struggles to overcome racism.

For readers of the *Jewish Quarterly*, I have included a few samples of the material that links blacks and Jews as a threat to white Christian America. I'm most fascinated by the invitation to the basketball game, although I have been unable to source it accurately. Clearly it was a parody - but if readers could throw further light on this rare item, I'd be delighted to hear from them. 10

Jonathan Fishburn in an antiquarian book dealer specializing in Judaica (www.fishburnbooks.com). His next specialist catalogue will be on Zionism.

A

GALLERY

OF **JEWISH**

TYPES

PORTRAIT DRAWINGS
BY
LIONEL REISS
EXPLANATORY TEXT
BY
LOTHROP STODDARD

Indicating "A Negroid Strain
Undoubtedly Exists In Jewry"

This Explains Why
**JEW'S SUPPORT AND FINANCE
THE NAACP.**

SAVE THE WHITE RACE

**The Hell-inspired Jews seek
to destroy the White Race**



THE RESULT OF RACE-MIXING